

PINCKNEY GREEN

FIREPLACES







MADE TO MEASURE FIREPLACES

Pinckney Green specialises in quality natural stone fireplaces made from local Bath or Portland stone. Here is a selection from our range of made-to-measure designs to suit all property styles. We're also happy to re-create stone fireplaces from your own drawing or photograph and our bespoke designs can be scaled up or down in size to suit your needs.

Please call us to discuss how we can help.

WHY CHOOSE PINCKNEY GREEN?

- Local Stone
- Wide range of designs
- Installation Services
- Hand Carved
- Any size available
- Experienced Staff

PINCKNEY GREEN has an excellent reputation for dealing in fine, hand-carved fireplaces. Over many years we have developed an experience and knowledge that allows us to produce an exemplary range of designs for any home.

We continue to improve and increase the range of fireplaces we have on offer and welcome traditional and contemporary designs from customers that are not featured in our brochure.

Our commissions in the past have included architectural features such as staircases, windows, door surrounds and carved building detail for both modern and traditional properties.

ABOUT OUR PRODUCTS

Pinckney Green Fireplaces use the best quality stone from the top bed of the quarry, thus ensuring a quality product every time.

All Fireplaces featured in this brochure are available in Bath stone or Portland stone.

WWW.PINCKNEYGREEN.CO.UK , 01225 332549

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CLASSIC VICTORIAN

The Classic Victorian combines elegant design with clean contemporary lines. It is understated and will suit almost all interiors.

Shown in Bath stone with a single piece hearth.

"Thanks for doing a great job of the fireplace. The contemporary design gives focus to the rest of the room, and we are very pleased with the result."

PAULINE RODGER - WILTSHIRE

BEDSTONE

The pleasing combination of clean lines and simplicity makes the Bedstone fireplace an ideal choice for a modern and contemporary home.

Shown in Bath stone.





BOLECTION

With decorative and classical proportions the Bolection fireplace combines generous curves and classical lines suitable for any interior.

Shown in Bath stone with a two-piece hearth and stone slips.

KINGMINSTER

This impressive chimneypiece lends itself to more generous proportions and brings a sense of grandeur to a larger room. It has a double mantle, keystone and carved spandrels to create an impactful design.

Shown in Bath stone with a single piece hearth.

"The fireplace looks absolutely beautiful! I am so pleased with it. Thank you for all your hard work."

Arabella Bruce-Smith - France





HAYCOMBE

This striking chimneypiece displays many of the classic elements of architectural design. The keystone feature helps centre a strong traditional form. Shown in Bath stone with a single piece hearth.

"We are really pleased with the new fireplace, it has become the main focal point and transformed the whole feel of our dining room.

Many thanks."

Eha & Stuart Bromley - Bath





DEACONSFIELD

The Deaconsfield offers a pleasing combination of scale and simplicity with clear architectural lines, ensuring the fireplace remains a central focus of your room.

Shown in Portland stone with slips and a single piece hearth.



BURRATON

This popular fireplace combines a simple design with an elegant mantle.

Shown in Bath stone with slips and a single piece chamfered hearth.





LYDBURY

The Lydbury is a typical, traditional chimneypiece. The simple and angular arch offers a robust appearance.

Shown here in Bath stone with arched, chamfered slips and a two-piece hearth.



ELIZABETHAN

This popular fireplace design with its soft Tudor arch and finely proportioned mantle offers elements of classical style suitable for both modern and period homes.

Shown in Bath stone with a two-piece hearth.

HEDDINGTON

The Heddington fireplace combines simplicity with a much loved classical design.

Shown here in Bath stone with a three piece hearth, its main features are clean architectural lines and a refined stepped mantle.

> "Beyond expectation. Thank you and well done."



LYNCOMBE

The Lyncombe is an example of strong Tudor design, characterised by its traditional and decorative features.

Shown in Bath stone with arched slips and a black granite hearth.

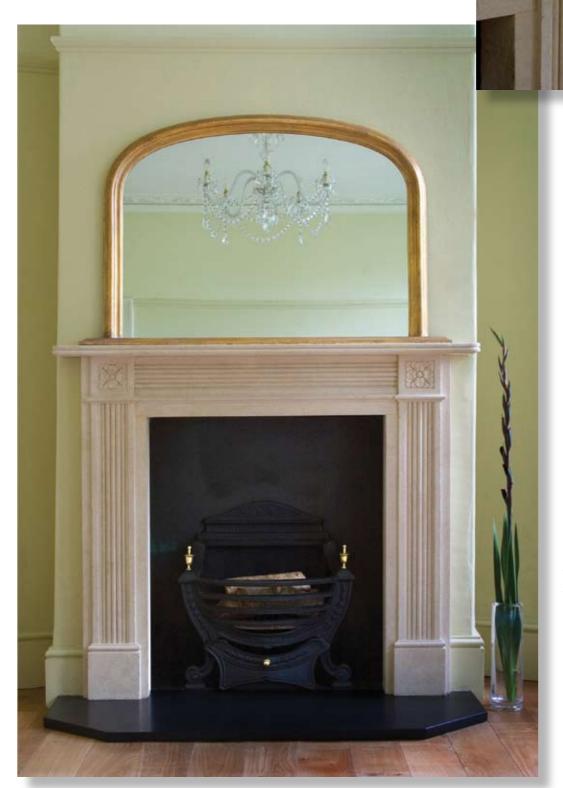
> "Once again, many thanks. We are really pleased and it has become a wonderful focus for the whole house."



BLOOMFIELD

This Regency era (circa 1800's) fireplace design combines refined proportions with elegantly carved reeded detail. The slim but deep mantle shelf and delicately executed carving displays beautiful regency ornamentation. For greater simplicity, the finely carved flowers can be replaced with plain or bullseye corner blocks.

Shown here in Bath stone with a black granite hearth.



"We are very pleased with the fireplace, everyone comments on how wonderful it looks. We would be very happy to recommend you in the future."

> SARAH HEAVENS - BATH



ELLINGTON

The Ellington is a chimneypiece of elegant proportions. It offers a more contemporary design whilst maintaining some stunning classical features.

Shown in Bath stone with a three-piece hearth.



HAMPTON

The Hampton has simple and strong architectural form, with both mantles being stepped adding a refined detail.

Shown in Bath stone with a black granite hearth.

COUNTRY TUDOR

The Country Tudor has a simple and traditional feel with a soft arch and single moulding running down to a pedestal block.

Shown in Bath stone with a single piece hearth.

"The workmanship and care you took with the manufacture and fitting of the fireplace was wonderful, we are extremely pleased with the results."

ELLEN WHITEHEAD - GUILDFORD



